



## **XXX International Music Encounters at Casa de Mateus**

### **Regulation**

#### **1st**

### **Description**

The Fundação da Casa de Mateus will hold, between 14 and 22 August 2020, the XXX edition of the International Music Encounters.

António Carrilho and Ricardo Bernardes are respectively in charge of the Pedagogical and Artistic Direction.

#### **2<sup>nd</sup>**

### **Courses**

**The available courses are:**

- a) Baroque Singing | Maria Cristina Kiehr
- b) Recorder | António Carrilho
- c) Baroque Harpsichord | Jacques Ogg
- d) Baroque Violin | Enrico Gatti
- e) Baroque Oboe | Fabio D'Onofrio
- f) Baroque Cello | Marco Testori
- g) Baroque Vocal Polyphony | Ricardo Bernardes
- h) Chamber Music Practice | All teachers

All students enrolled in the Courses mentioned in points a) to f) will attend individual instrument or singing classes and chamber music classes.

For the Chamber Music Practice classes will also be accepted registrations of instruments not offered in the Courses, within the terms and conditions described in Article 3.

### **Daily schedule:**

9:00 am / 1:00pm: individual instrument lessons, singing, madrigal and polyphony;

3:00 pm / 4:30 pm: chamber music classes (for all the students including the non-offered instruments);

5:30 pm / 6h30 pm: Choir of the International Music Encounters (free participation; open to all participants).

**3<sup>rd</sup>**

### **Application Deadlines and Tuition Fees**

Singing / Instrument Courses Application Period:

Until January 31, 2020: early bird / discounted kickback | € 350.00

Until 30 April 2020: full tuition fee | € 400.00

From 1 May to 10 July 2020: aggravated tuition fee | € 450.00

Application Period for the Baroque Vocal Polyphony Course:

Until 10 July 2020 | € 200.00

Chamber Music Course Application Period (for instruments not offered by the XXX EIMCM):

until 10 July 2020 | € 200.00

**4<sup>th</sup>**

### **Applications and Registration**

You may submit your application by sending the application form (Annex I), signed by yourself or, in the case of underage applicants, by your parent or guardian. The applicant's music curriculum must be attached.

The application form and its annex must be sent to the email [baroque.summer.course@casademateus.pt](mailto:baroque.summer.course@casademateus.pt) within the deadlines stated above.

The application acceptance and the formal enrolment will be announced by the Foundation, which will also send the payment details;

The application will be fully validated upon receipt, within one week, of the full payment proof (receipt) of the tuition fee and Image rights statement (Annex II).

The student, except for force majeure, will not receive a refund of the registration fee in case of own cancellation.

## 5<sup>th</sup>

### **Accommodation and Food**

The Fundação da Casa de Mateus is not responsible for student accommodation. However, for ease of organization, it has established protocols with some institutions in the city of Vila Real, whose list and conditions can be found in the appendix.

In case of any students are interested in these accommodation options, the notification of intention should be communicated to the Casa de Mateus Foundation, which will make the reservation. Any subsequent relationship, including payment, will be made with the institution concerned.

The Casa de Mateus Foundation provides lunches throughout the Meetings (limited capacity up to 30 subscriptions): 9 meals (main course, drink, dessert and coffee) for a total value of €135.00. This amount must be paid upon registration.

The Casa de Mateus Foundation will provide, if requested, a list of budget dining places in the Palace vicinity. Eating outside the Palace is not responsibility of Fundação da Casa de Mateus.

## 6<sup>th</sup>

### **Artistic Residency Contest**

As part of the XXX edition of International Music Encounters, the Fundação da Casa de Mateus organizes the 2<sup>nd</sup> edition of the Artistic Residency Competition.

The access condition, as well as all the regulations related to this Contest, will be subject to its own regulation.